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The Associated Board of the Royal Schools of Music

PREP TEST

Ghaliya Omar Wahby
NAME

Piano
SUBJECT

The tunes played from memory were neatly articulated and had good rhythm control. There was a clear melody in "Boating Lake" and rhythm had a lilting flow. "Boating Lake" was usually evenly played and had lots of energy. Fingerwork was neat. The "Listening Games" were all secure and confident. Good work. Well done!

John Foster 25.5.15
Examiner *Date*

Michael Elliott
Chief Executive

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